

NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC
FALL QUARTER 2019
UNDERGRADUATE CLASSES

Please note: Classes are subject to cancellation or could be closed due to examinations.

General Music Studies for Non-Majors

| | | | | |
|-----|-----------------------|------|------------------|------------|
| 170 | Introduction to Music | T Th | 11:00 – 12:20 pm | RCMA 1-176 |
| 175 | Topic: The Beatles | M W | 2:00 – 3:20 pm | RCMA 1-176 |

Core Courses for Music Majors

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|-----|------------------|-------|-------------------|---------------------|
| 111 | Theory I | M W F | 9 am, 11am, 12 pm | RCMA 1-176 & 1-164 |
| 126 | Aural Skills I | M W F | 10:00 – 10:50 am | RCMA 1-168 & 1-176 |
| 326 | Basic Conducting | M W F | 10:00 - 11:50 am | PICK Rehearsal Room |

Composition & Technology

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|-----|------------------------|------|------------------|-------------|
| 111 | Composition Class | T Th | 11:00 – 12:20 pm | RCMA LL-113 |
| 390 | Composition Colloquium | T | 5:00 – 6:20 pm | RCMA LL-121 |

Jazz Studies

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|-----|----------------------|------|------------------|------------|
| 210 | Jazz History I | T Th | 2:00- 3:20 p m | RCMA 1-172 |
| 236 | Jazz Improvisation I | T Th | 10:00 – 10:50 am | REG 143 |

Musicology

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|-----|------------------------|-----|------------------|------------|
| 348 | Topic: Bel Canto Opera | M W | 11:00 – 12:20 pm | RCMA 1-121 |
| 351 | Topic: Tudor Music | M W | 9:30 – 10:50 am | RCMA 1-160 |

Music Education

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|-----|--------------------------|------|-----------------|-------------|
| 237 | String Class | M W | 1:00 – 1:50 pm | RCMA LL-121 |
| 260 | Intro to Music Education | T Th | 12:30 - 1:50 pm | RCMA 1-176 |

Music Theory & Cognition

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|-----|---------------------------------------|------|------------------|------------|
| 316 | 16 th Century Counterpoint | M W | 12:30 – 1:50 pm | RCMA 1-180 |
| 335 | Mozart's Operas | T Th | 11:00 – 12:20 pm | RCMA 1-164 |

Piano

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|-----|-----------------------|------|------------------|------------|
| 328 | Collaborative Piano I | T Th | 10:00 – 10:50 am | RCMA 3-131 |
| 340 | Piano Forum | Th | 1:00 – 2:50 pm | RCMA 1-100 |

Strings

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|-----|---------------------------|---|------------------|-------------|
| 315 | Violin & Viola Pedagogy I | T | 10:00 – 10:50 am | RCMA LL-111 |
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Voice and Opera

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| 111 | Phonetics and Diction | W F | 1:00 – 1:50 pm | RCMA 1-172 |
| 311 | Vocal Solo Class | M | 1:00 – 1:50 pm | RCMA 1-100 |
| 393 | Topic: Russian Song | W | 9:00 – 10:50 am | RCMA 1-190 |

Winds and Percussion

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|-----|--------------------|----|-----------------|-----------|
| 392 | Saxophone Ensemble | Th | 12:30 – 1:50 pm | REG – MCR |
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Ensemble Rehearsals

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| 374 | Symphonic Wind Ensemble | M W F | 2:10 – 4:10 pm | REG 011 |
| 374 | Symphonic Band | T Th | 2:10 – 4:10 pm | REG 011 |
| 364 | University Chorale | M W F | 2:00 – 3:20 pm | RCMA 1-190 |
| 364 | University Singers | M W F | 3:30 – 4:50 pm | RCMA 1-190 |
| 377 | Jazz Orchestra | T Th F | 4:30 – 6:20 pm | REG 011 |
| 393 | Symphony Orchestra | M W F | 2:10 – 4:10 pm | PICK Rehearsal Room |
| 393 | Chamber Orchestra | T Th | 2:10 – 4:10 pm | PICK Rehearsal Room |
| 378 | Contemporary Music Ensemble | M W F | 9:00 – 10:50 am | PICK Stage |